4/9 call:

Questions from Ricky

Audio Routing

Value Splits

and Rough in Split kit/ que kit

News Letter

One Month Out (After 4/2 TRM meeting)

To Do:

Boo-bury
- ☐ Publish this episode
- ☑ ~~Main Art retool what we did in the call~~
- ☐ Finish Intro Video
- ☐ Start fleshing out split kit
- ☐ Send script to matt bigalo
- ☐ Friday put something together for eric (scoreboard ledger)
- ☐ Animate Book
- ☐ Transitions
- ☑ ~~Threshold Boost Alerts Talk to PB~~
- ☐ Check in with Mama bury about post cards
- ☐ End Credit Text
- ☐ Make a Schedule/ Flow of the show (7 entities)
- ☐ Que Kit?
- ☐ Look at steven b's instructions for the split box
- ☐ Figure out Backstage room (Jitsi or Video Ninja)
- ☐ Have everything loaded up into OBS by April 28-May 2
- ☐ Figure out if TSK can create invoices payable with any wallet?

-Shows to get on to promote: pc 2.0, ungovernable misfits, simply bitcoin?, Budtender reaching out to citadel dispatch, plebchain radio, RnR Preshow

-Places on nostr to promote? Chadf?

-Butender asking for promo material

-liveislit.com is currently being worked on

-https://obsproject.com/forum/resources/beam.1705/

-https://nostrudel.ninja/#/u/npub1nvslxnwtl3j053pjleejq86msae04dp3sly4zlv80dlxfdqkpk7sanmvjs
npub^

Frankiepaint:
- ☑ ~~Finish book pages~~
- ☑ ~~Get boobs all assests for books~~

- ☑ ~~Remind bitpunk to look into OBS/ Video Ninja/ Cloudflare~~
- ☐ Plan a band call and a boost babe/ narrator call
- ☐ Hop on call with lavish to do these how to vids (put on youtube and liveislist.com)
- ☐ Get A band call together
- ☐ Choreograph Ending credits
- ☐ Film End credits/ lake scene
- ☑ ~~Plan Next meeting and email (Wednesday 4/9 7:30 again)~~

Lavish:
- ☐ how to vids
- ☐ help running socials
- ☑ ~~Intro Song~~

Cottongin:
- ☑ ~~branded chat (boo-bury just give him a color scheme?)~~
  - ○ https://github.com/morhetz/gruvbox **[Light mode looks good for book texture]**
  - ○ https://github.com/dracula/dracula-theme
  - ○ https://github.com/flisk/thelounge-theme-abyss
- ☐ IRC - Nostr bridge

Bitpunk:
- ☐ 4 poems/ narrations
- ☐ look into OBS/ Video Ninja/ Cloudflare
- ☐ help with the substack?
- ☐ Underscore cassettes
- ☐ Cassettes for after concert is posted
- ☐ Ask about helping with trailer vid

Sharpie:
- ☐ Animate Avatars
- ☑ ~~Boost babe art~~
- ☑ ~~Band Logos~~
- ☑ ~~Balloon Girl~~

HeyCitizen and Matt The Tall:
- ☐ Four 2 minute songs for narrations and boost sections
- ☐ Cover of Can You Hear the Clouds for credits

Ericpp:
- ☐ Scoreboard [Can we have a wipe effect on text to simulate writing, and are we going with a ledger?]
  - ○ https://codepen.io/Online-web-ustaad/pen/GzZOzM
- ☐ **- Scoreboard:** Ideas from meeting Scroll, Storybook, Tome
- ☐
ChadF:
- ☑ ~~Ask him to do another couple fountain takeovers~~

Details

Date: May 10th, 2025

Time: ?

Rehearsal: Tentatively May 3rd or 4th **Time**: ?

Bands: Mooky, Trusted, Red Arrow Highway, City Beach

Narrator: "The Artist" (Bitpunk_FM, this role would replace the MC's, spoken dialog over top the band frame being slowly drawn and painted in)

2 Boost Babes: Malachi (Panther/mountain lion) and the Wolf

Color/Style Scheme: Light Blue, Light Pink, Gold, Lavender, Green (Can't remember exactly), or rusty fences kinda keep coming to mind.

Audio Notes (THIS IS FROM THE FIRST MEETING)

No Cleanfeed this time

VDO Ninja - Just Narrator and Boost Babes (They get CF routing In 15-16 and Out 1-2)

Jitis - Room to Monitor (They get Backstage routing In 13-14 and Out 17-18, this omits call from stream and recording, Channel 1 for Boo mic must be muted, Channel 2 Boo Mic must be unmuted)

Bands still have to stream to Cloudflare but can be in Jitsi room to monitor

Chat Notes about video 4/3

@boo-bury. I'll be sending the mainstreamout
@boo-bury. coming in to me is
@boo-bury. the four bands
frankiepaint. 4 bands, bitpunk, malachi, spencer
@boo-bury. malachi and Spencer need to be on a call together somehow so they can talk
bitpunk_fm. but only audio?
bitpunk_fm. they are just avatars
bitpunk_fm. yeah so why don't you do this the way you did but add the ninja room as a backchannel
bitpunk_fm. I just feel the video was very solid to cloudflare
@boo-bury. Just need to get away from the screen capture in OBS but yea
@boo-bury. now
bitpunk_fm. did you try VLC as input?
bitpunk_fm. VLC can consume a m3u8
@boo-bury. SirSpencer could perhaps route the motu in a way that he can run malachis puppet on his machine
@boo-bury. i feel like we did
bitpunk_fm. I think there is no good way to add overlays "in the cloud" so there is some need for you to pull in a video and push it back out again
bitpunk_fm. isn't the webrtc codec for voice anyway? idk, I just feel like webrtc for the bands is not the best quailty.

but I don't want push something that makes something too complicated
.ericpp.does vlc actually handle m3u8? i feel like it's never worked when i've tried it
.ericpp.i always end up using an hls test site
.cottongin.I stopped using VLC partially because of things like that
.cottongin.m3u8/HLS support pretty hit & miss
.bitpunk_fm.I thought it did live video feeds, but when in doubt, there is ffmpeg
.bitpunk_fm.which is what the worlds runs on anyway
.cottongin.or mpv
.cottongin.which might be using ffmpeg anyway
.@boo-bury.Can you stream from one obs to another?
.cottongin.yes
.bitpunk_fm.yes with NDI I think
.cottongin.NDI
.cottongin.or with a capture card
.bitpunk_fm.but there be dragons
.bitpunk_fm.if it gets re-encoded
.bitpunk_fm.the problem always comes down to re-encoding
.cottongin.^
.@boo-bury.hm
.bitpunk_fm.but you know, now's the best time to buy the AMERICAN made NVIDIA cards
.bitpunk_fm.is taiwan on the tariff list?
.cottongin.or Intel (QuickSync)
.cottongin.hardware transcoding support
.ericpp .https://obsproject.com/forum/resources/beam.1705/

.@boo-bury.Ok here's the plan
.@boo-bury.bands stream to cloudflare
.@boo-bury.ill have my laptop with an hdmi capture card act as the video source this time
.bitpunk_fm.yeah, it's worth a try perhaps. it will let you monitor the incoming feed independtly

.@boo-bury.and I just realized that maybe I can run veadotubelovally for the boost babes
.@boo-bury.thats how I did it for the first edition
.bitpunk_fm.all of you video streamers lives will get much better when you get PCIE capture cards
.@boo-bury.that would eliminate needing Spencer and Malachi to stream

.@boo-bury.bitpunk_fm I think we put you in that same cleanfeed call since you're audio only
.@boo-bury.you definitely could with the right box
.bitpunk_fm.boo-bury, yeah that makes sense
.bitpunk_fm.I will mix the underscore locally here and send you one audio stream
.bitpunk_fm.or that's my thought
.bitpunk_fm.maybe it's better if you do idk, you can hear the final mix
.bitpunk_fm.I was going to play them from tape
.@boo-bury.uhhhh yea you do it

.bitpunk_fm.yeah we can just sound check it to make sure it's mixxed properly
.@boo-bury.i dont know how to type this properly
.@boo-bury.this time I need to let OBS handle all the mixing I think
.@boo-bury.then the monitor out of OBS goes to the various spots
.@boo-bury.ugg I get lost in the sauce here

.@boo-bury.wait this might be easier than what I was thinking
.@boo-bury.i just need to send 1-2 from CF to OBS
.@boo-bury.mute my microphone so it doesn't clap back
.@boo-bury.Ok I think I got a plan
.ericpp.we can help you test it out

@boo-bury. I might need this https://obsproject.com/forum/resources/audio-monitor.1186/
@boo-bury. Cleanfeed has to go into OBS/veado tube
@boo-bury. OBS has to output audio in three places
@boo-bury. the video stream (easy), the audio stream (easy ish?) and jitsi/vdo ninja. I'm leaning towards vdo ninja for the backstage room as I can display the current live block thru the split kit on that video call
@boo-bury. the issue is, CF routes into obs, it can't route back into vdo ninja as Spencer, Malachi, and Bitpunk are in there
@boo-bury. OBS will need a seperate audio out from the stream to make sure they don't hear themselves echo
@boo-bury. CF has to route audio to two spots
@boo-bury. OBS and veadotube
@boo-bury. The band audio comes in thru the USB HDMI capture card
@boo-bury. it hits both streams, and does go to VdO ninja too
@boo-bury. which means the bands should def have a second device handy

@boo-bury. Marty++
Gal. Marty's karma is now 2
@boo-bury. ok
@boo-bury. he solved it
@boo-bury. we bake into the drawing transition a very visual element the bands can use to cue themselves off of
@boo-bury. at the 1 minute out mark
frankiepaint. marty++
Gal. marty's karma is now 3
@boo-bury. or alternavitely
@boo-bury. I use it to cue myself
frankiepaint. ^
frankiepaint. that might help a lot
@boo-bury. i give a verbal go, and change the cue kit, chapter
@boo-bury. Bitpunk_fm since you'll be in the CF call with the babes, do you want to run the underscore for their segment?
bitpunk_fm. under the babes for the underscore?
@boo-bury. Yes
bitpunk_fm. yeah I can make as many tapes as we need
bitpunk_fm. but I will put everything to tape first
bitpunk_fm. live from a tape deck
@boo-bury. I think you might have better luck doing that transition than both of us
bitpunk_fm. we are all on the same CF call yeah?
itpunk_fm. so they will hear the audio too?
@boo-bury. yes
bitpunk_fm. yeah we can try this. I have 4 tape transports
bitpunk_fm. 5 really
bitpunk_fm. so I can be prepared
bitpunk_fm. the only thing I worry about is music volume
bitpunk_fm. but someone can tell me to adjust it (I will be listen too obv)
bitpunk_fm. I don't have to play it from tape if their is objections
bitpunk_fm. it is easier for me tho, lol
@boo-bury. I like it a lot
@boo-bury. i think we should
bitpunk_fm. ok yeah than this is no problem
@boo-bury. i worry about doubling for y'all, but that's something I need to experiment with
@lavash. sir, a 2nd laptop has hit the towers