

[BTC Pizza Day Party \(feat. Podcasting 2.0 LIVE demo\)](#)

[RSS Namespace Extension for Podcasting \(Tag Specification\)](#)

INTRODUCTION

- We are a value for value production. BTS, B4TS, TRM, and all other related projects. This is a model of production developed by Adam Curry and John C. Dvorak of the No Agenda show. What that means is we as a podcast accept no corporate or advertiser dollars. We produce everything out in the open and ask that if people received value from engaging with us, that they return whatever that value was worth back. Value can encompass a large swath, from financial contributions, to artwork, soundbites, music, show topics, voicemails, hanging in the chat, sharing the show with a friend. To quote Bill Hicks "Do a commercial, you're off the artistic roll call. Every word you say is suspect, you're a corporate whore and uh, end of story." V4V allows you as the one enjoying the show to step up and help it succeed further.
<https://value4value.info/>
- Back in 2020 after being sent home from tour, my focus turned to podcasting as a pandemic hobby.
- Started off as standard as it comes with a blue yeti mic and podbean.
- Summer of 2020, started hanging around zeronode which is an IRC (Internet Relay Chat) server that hosted the "trollroom" for the No Agenda Podcast. Behind the Sch3m3s really hit its stride once the indomitable Lavish joined the show full time in March of 2021.
- **"What is BTS?"**
- Later that year is when I heard the rumblings of what would become podcasting 2.0 from Adam Curry. In September is when he and Dave Jones Debuted the Podcasting 2.0 show. This is where they would come together weekly for a live show to talk about the development of this new FOSS project.
- The project was to extend the capabilities of what is possible with a rss feed. Podcasting 2.0 is at its core an extension to what was already possible with a feed.
- There are now [27 new features](#) that you can include with your show now.
- All apps that support these new features can be found at <https://podcastindex.org/apps>

Here are some examples of chapters in action:

[BTS Ep 198 Chapters](#)

[BTS Infamous Chess Art](#)

Soundbites:

<https://isobot.dev/>

Value tag/splits:

<https://podcastindex.org/podcast/150842> and boostagrams

Live item:

<https://podverse.fm/livestreams>

Value Time Split:

<https://podverse.fm/podcast/hlyoCNVYwz>

CUE THE MUSIC

July of 2021 is when things started to get very intriguing. Able Kirby of the [Rare Encounter](#) podcast and Sir Spencer from the [Bowl After Bowl](#) podcast came together to start a show called [Ablekraft](#) all about developing a new album. The goal of this podcast was to document their creation of a musical album written for a Podcastin 2.0 feed. This album, which dropped on Christmas of 2021, featured lyrics, people tags, value splits for the artists, and much more. Please take some time to listen to Able and the Wolf and check out the song [Like Wine](#) that I was the artist for.

In May of 2023, the Podcasting 2.0 show debuted for the first time the ability to play a song and switch the BTC wallet to the musician in the posted show. Being a heavy music show ourselves, this was the moment I had really been hoping for, the ability to redirect boostagrams to musicians in support of being able to play their music. We are going on nearly a year ourselves featuring boostable music. This also kick started the [Thunder Road Media](#) project. I had access to some music from my Dad's and original co-host Malachi's bands. Took those tracks and started to upload them with RSS feeds.

From summer to winter of that year, I spent a whole ton of time hand building RSS feeds using [Music Side Project](#) and hosting their music. We also turned our preshow into a boostable music podcast called [Before the Sch3m3s](#). It was during this season that music shows really took off. There were shows like Boostagram Ball, Homegrown Hits, Lightning Thrashes. You can find more of those shows in the Music Shows tab at [LN Beats](#).

2023 was concluded with a concert live here in Minneapolis that featured [Ainsley Costello and Just Loud](#) performing at two different venues over two days. This was one of the first broadcasted live concerts in a podcasting 2.0 app that featured Value Time Splits. It was also streamed at [Tunestr.io](#) which is a concert streaming site on Nostr.

BOOSTING LIGHTS

2024 welcomed messing around with using boost sfx to trigger lights! Very cool! The first one this LED [Boo light up neon sign](#) that would flash when a boost came in, and then I set Bowl After Bowl up with a [boostable disco ball](#). These were pretty rudimentary effects, but they consistently worked. It was at this same time that I connected with Taylor Sound, a rehearsal space located in Minneapolis. They wanted to do a concert just like Ainsley Costello and Just Loud. After brainstorming a bit, it was determined that TRM would put on a live streamed concert featuring 12 Rods and Mellow Cassette that would also have a [48" boostable disco ball](#). This disco ball would light up with almost every boost that came in. The concert was fundraised in a v4v fashion, we held open donations with listed [producer credits](#). Tried another first which was a [boost score board](#). We also tried out [Geyser.fund](#), which was definitely cool. We even held the first of its kind GOAT DRIVE!

We also came to the conclusion after the 12 Rods concert that we should start publishing the production calls we're making as a podcast, which we called [Thunder Road Media](#). The goal with this show is to produce more concerts like this in the future, where people can tune into the planning and see how it's done. Which turned out just to be in time for the next concert project. On June 30th, we'll be live with the [Satellite Skirmish](#). This will be a live boostable battle of the bands styled stream with 8 bands!

Any questions? Also check out this: [MMO Boostable Sprinkler](#)